

Hector Berlioz
Funeral and Triumphal Symphony

Viola.

Trauermarsch.- Marche Funèbre.- Funeral March tacet.

Leichenrede.- Oraison Funèbre.- Funeral Sermon tacet.

Apotheose.

attacca

Allegro non troppo e pomposo.

Trombe. **Trb. I. II.**

Tamb. **Timp.**

p cresc. molto

20 **7** **11** **12** **13** **21** **14**

22 **23** **6** **6** **1**

ff **f** **ff** **f** **ff**

Fl. e Clar.

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Viola.

24 18

25 16 26 4 Fl. e Clar. 27 6 6 *f*

28 13 Bassi pizz. 14 15 16

29 1 3 *mf* *f* *ten.* *ten.* *mf* *cresc.* *f* *cresc. molto*

30 8 *ff* *p* *f* *mf* *cresc.*

31 *ff*

Detailed description: This page contains the musical notation for the Viola part, measures 24 through 31. The music is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. Measures 24-26 are in the right hand, while measures 27-31 are in the left hand. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. Rehearsal marks are indicated by boxed numbers. Performance instructions like 'Fl. e Clar.' and 'Bassi pizz.' are present. The piece concludes with a *cresc. molto* marking in measure 29.

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Viola.

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This musical score is for the Viola part of the Funeral and Triumphal Symphony by Hector Berlioz. It covers measures 32 through 41. The key signature is B-flat major (two flats), and the time signature is 3/8. The score is written on a single staff with a treble clef. It begins with a series of eighth notes, some grouped in triplets. Measure 32 is marked with a box containing the number 32. A double bar line follows, with a '12/8' time signature change and a 'ff' (fortissimo) dynamic marking. The music continues with a mix of eighth and sixteenth notes, some with accents. The final measure (41) ends with a double bar line. The score is presented in a clean, black-and-white format with standard musical notation.